

# Vals efter Per-Erik Svedin

Medelpad, Sweden

Arr Emma Ahlberg/Daniel Ek

The musical score is written for Violin 1 and Violin 2 in 3/4 time. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) has chords C, am, dm, E, am, and F above the staves. The second system (measures 7-12) has chords E, am, am, am, F, and G. The third system (measures 13-18) has chords am, am, G, C, E, and am. The score includes repeat signs and first/second endings in measures 10-11 and 17-18.

Violin 1

Violin 2

7 E | 1. am | 2. am | am | F | G

13 am | am | G | C | E | 1. am | 2. am

Per-Erik Svedin was a great fiddleplayer. He was born in Gnarp, Hälsingland in 1853. When he was 9 years old he started to play violin with his father as teacher. After he got married he moved to Njurunda in Medelpad, where he lived until his death, in 1910.

This waltz was played by his grandfather and was, according to Svedin "the oldest waltz in Hälsingland". Svedin called it "Farfarsvalsen" (Grandpa's waltz) but it was also known as "Lappvalsen" (Sami-waltz) and was believed to have come to Hälsingland with nomadic Samies from the mountains.

This waltz is number 219 in the book "Svenska låtar, Medelpad" (Swedish tunes, Medelpad)